

Daniel P. Miller

Work History **Rappahannock Review: Arts and Design Editor (Jan-May 2026)**

- Selected written and visual works for publication in the University of Mary Washington in-house literary magazine, Rappahannock Review. Communicated with peer editors, lead editors, and perspective writers+artists. Curated all visual media as half of a 2-person team.
- Proficient use of Submittable back-end, Adobe In-Design.

University of Mary Washington: Media Wall Student Curator (August-November 2025)

- Curated video works for public display via open call and solicited selections. Researched artworks and artists, and wrote for internet-hosted didactics.
- Enforced accessibility guidelines across the gallery website and physical exhibition space, including inter-department work with UMW's Office of Disability Resources.

Nike Unite retail associate; Equipment specialist (May-Aug 2022, May 2023-Jan 2024)

- Part of the store's grand opening team. Applied specialized product knowledge to both assist customers and redesign store fixtures.
- Managed equipment department's stock, visual merchandising & layout, shipment, and elements of customer service & product knowledge training for other sales floor workers.
- Processed customer orders at checkout, on salesfloor, and through online pickup. Managed customer's store memberships through registration and phone app downloads.

The Container Store Retail stock associate (June-August 2021, Dec 2021-Jan 22)

- Worked independently and collaboratively to maintain an organized, presentable, intuitive store and product layout. Transitioned from early-morning product delivery stocking to store-front duties at opening.
- Unloaded shipment trucks in assembly-line style groups. Maintained a clean, organized, storefront and stockroom. Regularly lifted 40+ lbs.

Fairfax County Park Authority; Farmhand, Frying Pan Park (Aug 2020 – Jan 2021)

- Opened and closed farm, reallocated resources (including lifting 40+ lbs. objects) from storage areas into workspaces. Operated light and heavy machinery, including tractors and John Deere Gators.
- Maintained animal health and wellbeing while monitoring for health issues, feeding issues, water access and quality, clean living space, injuries, etc. Duties were performed on a consistent daily schedule.
- Assisted in public event preparation, takedown, and programming. Transported animals as needed. Engaged with park guests while making sure animals interactions were safe and followed park guidelines.
- Sorted, prepped, cleaned, and stored products (fresh eggs, corn stalks, etc.) for future sale.

Life Time Fitness Kids Team Member (Jul 2020 – Jan 2021)

- Planned flexible activities and lessons, adapting quickly to guests and environmental changes. Communicated effectively with parents about their child's behavior, participation, and goals.
- Ensured all club guests followed COVID-19 protocol. Maintained rigorous sanitation of surfaces, toys, play objects.

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Selected Arts CV Below is a selected record of volunteer and freelance specialized Studio Assistant and Performance Art Technician work. Each of these events included construction assistance, curatorial advising, and live technician work.

Josh T Franco, “Scriptorium Con Safos”. Performance for *National Gallery Nights* Event. April 9th, 2026.

Gwendolyn Hope Wilson “Space of Grieving”. Sculpture construction, fittings, and performance with Hope Wilson. Nov 20, 2025

University of Mary Washington: Annual Student Art Exhibition. Exhibited my own ongoing performance record + installation “In the way of a good thing (Response to *Untitled (Passport)*”. Oct.-Dec 2025

Richard Simpson “317” Performance assistant. Oct 30, 2025

George Ferrandi, 1708 Gallery “Super!Giant!Jump!Star!” Performer, public spontaneous-volunteer coordinator. Required handling of large-scale lantern sculptures. Oct 15-18, 2025

National Portrait Gallery Walt Whitman Anniversary Reading. Reading with Josh T. Franco. May 31, 2025. Also referred to as “Pseudoscriptorium for Whitman.”

University of Mary Washington: Annual Student Art Exhibition. Exhibited my own performance record + installation “In the way of a good thing (Wait for 1991)”. April 2025.

Geroge Ferrandi, UMW Galleries “Jump!Star: Simmering” Performer. March 19, 2025

- Skills**
- Proficiency in Microsoft Office, Adobe Creative Cloud, GNU Image Manipulation Program, and Submittable.
 - Experience with stock management and museum collections management software.
 - Art-handling experience across installation, deinstallation, packing and receiving, framing, canvas-stretching, and didactic writing for 2D and sculptural media.
 - Writing specializations in critical theory, analytical, interpretive, and presentational writing styles. Also heavily experienced in creative non-fiction, poetry, and image/text.
 - Specializations in light carpentry, manual bookbinding, screen printing.
 - Experience in photography and video curation, live performance